

From *The Reluctant Fundamentalist* (Mira Nair 2012)

J: Nazmi Kemal will not be happy to see us. _____

N: For 42 years, I've made books. And through this press, _____

the greatest Middle Eastern writers have given their stories _____

to the world. And you've come here to render me obsolete. _____

J: I have great respect for the work of publishers.
I've valued half a dozen or so over the last ten years. _____

N: Are you qualified to value me?

C: Well, no one can put a value on _____

what you've accomplished here. _____

My father is a poet. He's well known in the Punjab. His greatest friend is his publisher.

You are a keeper of our culture in this part of the world

N: Your father is a poet? I think you should be ashamed _____ of yourself, doing what you're doing here. [...]

Look what I found. Part of an anthology from the Punjab. _____ Your father is Ajmal Khan, correct?

C: I didn't realize he'd been translated into Turkish. _____

[...]

N: Have you heard of the Janissaries? _____

C: No.

N: They were Christian boys captured by the Ottomans to be soldiers in the mighty Muslim army.

When they came of age, they were sent _____
to kill their former families and destroy their former homes. How old were you when you went to America?

C: I was 18.

N: Much older. The Janissaries were always taken _____ in childhood. And when they became men, they were devoted to their new caretakers to serve their adopted empire.

C: I'm not devoted to the empire. [...]

N: Young men don't make good mercenaries. They need a cause to fight.

[...] When you determine where you stand,

the color will return to your world. _____